

Haus am Kleistpark
21 March - 8 June 2025

Press release
March 2025

As part of the EMOP Berlin – European Month of Photography

Kathrin Linkersdorff

Microverse



© Kathrin Linkersdorff, VG Bild-Kunst,
Bonn, Floriszenzen 1, from the series
Microverse

Following numerous exhibitions in Germany and abroad, the Berlin-based artist Kathrin Linkersdorff presents an overview of her artistic work, which sits at the tension point between art and science, at Haus am Kleistpark in Berlin. As part of the European Month of Photography (EMOP), this exhibition presents works from various recent series, including “Wabi Sabi” (2013-2017), “Floriszenzen” (from 2019 onwards), and “Fairies” (from 2020 onwards), as well as her current project “Microverse” (from 2023 onwards).

The exhibition is centered on the most recent series, “Microverse I, II and III,” and includes a wall-spanning work that has never been shown before. It consists of four parts, its composition recalling images of cosmic nebulae and galaxies. Linkersdorff created these works as part of her research as an artist in residence at the Cluster of Excellence “Matters of Activity” at the Institute for Biology/Microbiology at Humboldt-Universität in Berlin. While there, Linkersdorff was able to observe the behavior of simple soil bacteria in biochemical processes of decay and thereby document cyclical processes of nature in her work.

Inspired by the Japanese philosophy of “Wabi Sabi,” which involves accepting and contemplating the ephemerality of all things, Kathrin Linkersdorff has examined the complex interplay of growth and decay with respect to wilting flowers in past experiments as well. Her photo studio also serves as a laboratory in which she not only dries out plants but chemically extracts their pigments to reveal their structural makeup. Her works enable us to experience organic processes – processes that can also be understood as poetic, visual metaphors for the inseparability of life and transience.

Kathrin Linkersdorff (b. 1966) is widely viewed as one of the most promising photographers today. Upon completing a degree in architecture, she spent two years in Japan, an experience which greatly influenced her later work. She then studied photography at fas (Fotografie am Schiffbauerdamm) in Berlin as well as Japanese ink painting. In 2012, she ended her career in architecture and has since worked successfully as an artist. Her photographic work has been featured in many national and international exhibitions and published in two monographic photobooks (Hartmann Books).

Exhibition
21.3. - 8.6.2025

Opening
Thursday, 20 March
7 pm
Introduction by
Prof. Dr Horst Bredekamp

Artist talk
with Kathrin Linkersdorff and
Prof. Dr Regine Hengge
Moderation
Dr Christiane Stahl
Wednesday, 9 April
7 pm

Artist tour
with Kathrin Linkersdorff and
Barbara Esch Marowski
Thursday, 5 June
7 pm

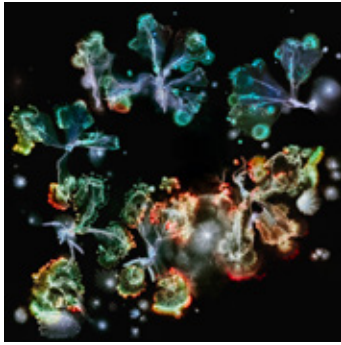
Address
Haus am Kleistpark
Grünwaldstraße 6-7
10823 Berlin
Phone 90277-6964
www.hausamkleistpark.de

Free admission
No barrier-free access
Tue-Sun 11 am-6 pm

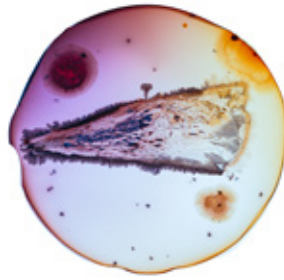
Press contact
Gallery director
Barbara Esch Marowski
Phone +49 (30) 90277-6964
esch-marowski@ba-ts.berlin.de

Press images
For printable images please
contact: hausamkleistpark@ba-ts.berlin.de
and as download:
<https://www.hausamkleistpark.de/press/>

An exhibition of the
Department of Art,
Culture, Museums
Tempelhof-Schöneberg.



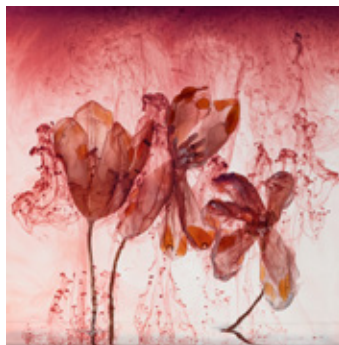
Microverse III / 3 / Sc-M510 /
19.6.-10.10.24, 2025
© Kathrin Linkersdorff /
VG Bild-Kunst, Bonn 2025



Microverse II / 1 / Sc-M145+510 /
19.1.-14.4.23, 2023
© Kathrin Linkersdorff /
VG Bild-Kunst, Bonn 2025



Floriszenen 1, 2019
© Kathrin Linkersdorff /
VG Bild-Kunst, Bonn 2025



Fairies IV / 2, 2020
© Kathrin Linkersdorff /
VG Bild-Kunst, Bonn 2025



Fairies I / 1, 2020
© Kathrin Linkersdorff /
VG Bild-Kunst, Bonn 2025



Wabi Sabi II / 4, 2017
© Kathrin Linkersdorff /
VG Bild-Kunst, Bonn 2025