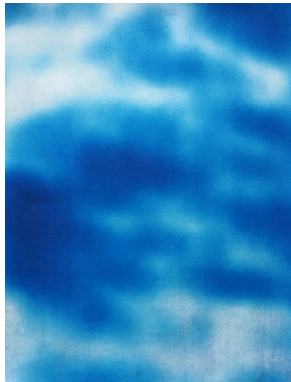


Galerie im Tempelhof Museum
6 September – 17 November 2024

Press release
August 2024

Anneke Kleimann

Nachts sind alle Katzen grau



© Anneke Kleimann, *Flimmern* (I), cyanotype, 2024

In her art, Anneke Kleimann explores the ephemeral. Whether it be the fleeting shadow of a treetop on a sunny day, the changing appearance of Saturn's rings, or the visualization of sound: using wood, cyanotype, and plastic, the artist relays phenomena of our natural world into a new, poetic form.

This exhibition (in English: All cats are gray at night) presents Anneke Kleimann's new series *Flimmern* (Flickering) for the first time. The large-format cyanotypes on hanging lengths of fabric serve as sensitive mirrors of their temporality, for their appearance is determined by the circumstances under which they are created – by light and shadow, but also by the surrounding environment. The resultant colors and patterns tell their own story about the passing of time and how it is experienced and recorded.

A key aspect of her artistic work is the desire to gain a better understanding of the world and its structures. Phenomena that escape the human eye are of particular interest. In Anneke Kleimann's work, they find a novel form and thus become easier to grasp, both mentally and tactually. In this vein, the sound of an echo recorded in the Swiss Alps is transformed into a sculptural object. Similarly, the ellipses traced by the rings of Saturn become tangible as well. The artist uses photographs and simulations of the ring system between 2001 and 2029 as a point of departure to create ellipsoid wooden objects that accentuate the floor of the exhibition space and build tension to spectators in the room. Here, the artist juxtaposes aspects of time and perspective in a thoughtful, critical fashion.

The exhibition reflects on forms of perceiving, visualizing, and interpreting the world around us. Whether in focusing on observations from outer space or everyday life, Anneke Kleimann's work encourages spectators to experience the world in novel ways.

Anneke Kleimann (b. 1988 in Oldenburg) studied at the University of Fine Arts (HFBK) in Hamburg and the École nationale supérieure des Beaux-Arts de Paris. Her work has been exhibited nationwide and has received multiple awards, including grants and prizes from Goldrausch Künstlerinnenprojekt (the Goldrausch project for women artists), the cultural foundation Kulturstiftung Öffentliche Oldenburg, and the residency scholarship Künstlerhäuser Worpswede. She lives and works in Berlin.

Exhibition
6.9. - 17.11.2024

Exhibition opening
Thursday, September 5
7 pm
Introduction by
Diana Thun
Art historian, curator of the
exhibition

**Artist talk and
finissage**
Sunday, November 17
4 pm
with Anneke Kleimann
and Diana Thun

Further events can be found
on www.hausamkleistpark.de

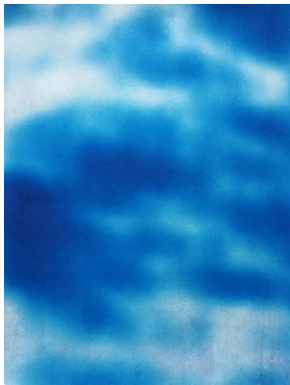
Address
**Galerie im
Tempelhof Museum**
Alt-Mariendorf 43
12107 Berlin
Phone 90277-6964
www.hausamkleistpark.de

Free admission
No barrier-free access
Mon closed
Tue-Sun 1-6 pm
Thu from 10 am

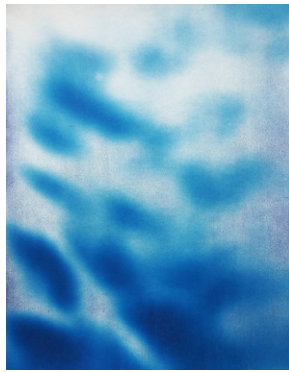
Press contact
Gallery director
Barbara Esch Marowski
Phone +49 (30) 90277-6964
esch-marowski@ba-ts.berlin.de

Press photos
For printable images please
contact: hausamkleistpark@ba-ts.berlin.de

An exhibition of the Depart-
ment of Art, Culture,
Museums Tempelhof-
Schöneberg.



© Anneke Kleimann, *Flimmern (I)*, cyanotype, 2024



© Anneke Kleimann, *Flimmern (II)*, cyanotype, 2024



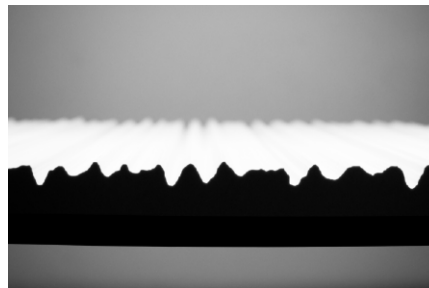
© Anneke Kleimann, *Observing Saturn*, 2017, tulipwood, gold lacquer, 28 pieces total, ranging from 2.3 × 49 × 2.3 cm to 22.3 × 49 × 22.3 cm, installation view



© Anneke Kleimann, *Observing Saturn*, 2017, tulipwood, gold lacquer, 28 pieces total, ranging from 2.3 × 49 × 2.3 cm to 22.3 × 49 × 22.3 cm, installation view



© Anneke Kleimann, *Swiss Mountains Echoed (0.1360-0.2235 sec)*, 2016, polyurethane, steel, 123 × 130 × 50 cm



© Anneke Kleimann, *Swiss Mountains Echoed (0.1360-0.2235 sec)*, 2016, polyurethane, steel, 123 × 130 × 50 cm