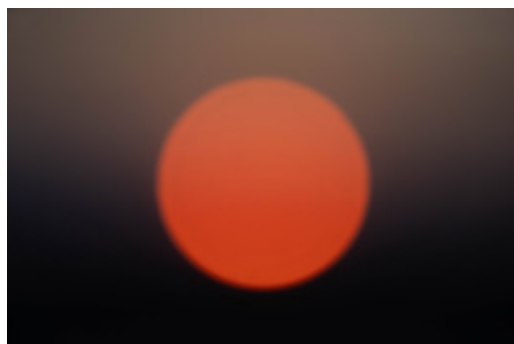


Haus am Kleistpark Projektraum
23 August – 27 October 2024

Press release
August 2024

Alexander Rosenkranz & Florian Merdes Tempelhofer Feld



© Alexander Rosenkranz & Florian Merdes, from the series *Tempelhofer Feld*, 2022-2024

Much discussed, fiercely contested, dearly beloved – the so-called Tempelhofer Feld in Berlin is the subject of Alexander Rosenkranz and Florian Merdes's most recent photographic work.

Tempelhofer Feld is the largest inner-city open space in the world. The unbuilt landscape unfolds smack in the middle of the bustling urbanity of Berlin and is an oasis for the city's population. Whether in everyday life or for recreational activities, Tempelhofer Feld is a space that enables people to come together.

In an increasingly aestheticized world in which we alternate between digital, analog, and hybrid spaces, such a bare and supposedly undeveloped space is truly exceptional. It is precisely this void that drove Alexander Rosenkranz and Florian Merdes to capture the area in its specificity. Tilting, dancing horizons, abstract photographs of objects near and far, tender views of the sky at dusk – Tempelhofer Feld expands your gaze and throws you back onto yourself. It puts habits of seeing and thinking to the test, for the experience of it creates a novel space of perception outside of the everyday. At the same time, the unbuilt field encourages beholders to reflect on potential and possibility. How might one capture such forms of imagination and projection with photography?

In their work, Alexander Rosenkranz and Florian Merdes allow us to experience this unique space in new, experimental ways. The project was supported by the Haus am Kleistpark photo work scholarship.

Alexander Rosenkranz (b. 1987) and Florian Merdes (b. 1989) studied at the Academy of Fine Arts (HGB) Leipzig in the class for photography and media with Prof. Joachim Brohm. In 2021, Alexander Rosenkranz completed his studies as a master student (Meisterschüler). Florian Merdes completed his master's degree in the class of Stephanie Kiwitt at Burg Giebichenstein University of Art and Design Halle. Their work has been exhibited widely and won numerous awards. Following projects in Oslo, Leipzig, and Magdeburg, *Tempelhofer Feld* is their fourth artistic collaboration.

Exhibition
23.8. – 27.10.2024

Opening
Thurs, 22 August 2024
7 pm
Introduction Anna Voswinckel,
curator at Camera Austria

Followed by drinks and
a DJ set in the garden

Artist Talk
Thurs, 19 September 2024,
7 pm
with the artists and
Joachim Brohm

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Free admission
No barrier-free access
Tue-Sun 11 am-6 pm

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Press photos
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An exhibition of the Department of Art, Culture, Museums Tempelhof-Schöneberg. The project is funded by the KoGa-Fonds.

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