

# Dimensionen

Daniel Hölzl, Andreas von Ow, Sinta Werner, Andrea Wilmsen  
Curated by Diana Thun



**Daniel Hölzl, Andreas von Ow, Sinta Werner** and **Andrea Wilmsen** share an interest in the multifaceted nature of perceiving time and space. In photography, painting, works on glass or installations they engage with how we see, feel and experience the world. There are multiple factors that shape this kind of experience: the way the human eye works, accustomed movements, the influence of analog and digital images, our sense of time, memories and much else. By calling to mind these manifold aspects and denaturalizing them, the artists encourage beholders to reflect on habitual modes of perception.

In her series “B.ODE,” **Andrea Wilmsen** points attention to details in museal spaces that frequently go unnoticed. Radiators, temperature sensors and sections of vaulting come to the fore and highlight how the respective context influences the experience of space. **Sinta Werner** examines foundational parameters of human vision: Using reflections, displacements and duplications, the artist demonstrates that though vastly complex, the act of visual perception is also subject to simple principles of geometry – principles that can be easy to feign. Meanwhile, **Andreas von Ow** explores the possibility of giving his experience of specific places a material form with the help of color. To do so, he collects and processes natural substances that can be used to dye materials, e.g. blossoms, berries or particles of dust, over a long period of time. Von Ow’s works thus transform into granular reservoirs of experience. **Daniel Hölzl** probes into further conditions – including technical ones – determining the sense of time and space. His installation refers to the airfield in Berlin Tempelhof and the aircrafts and vehicles that shape its history. Speed, levity, gravity, inertia, time and movement – Hölzl calls to mind all these aspects and relates them to one another.

How might one find a material form for the experience of time and space? This process of translation lies at the core of these artists’ work. In pursuing various possibilities of formal expression, they open a new perspective onto the complexity and richness of human perception.

**Exhibition duration**  
24.11.2023 - 21.1.2024

**Opening**  
Introduction Diana Thun,  
art historian and curator  
of the exhibition,  
Thursday,  
November 23, 2023  
7 pm

Information about further  
events can be found on our  
website.

**Address**  
Galerie im  
Tempelhof Museum  
Alt-Mariendorf 43  
12107 Berlin  
Phone 90277-6964  
[www.hausamkleistpark.de](http://www.hausamkleistpark.de)

Tue - Sun 1 - 6 pm  
Thu from 10 am  
Free admission  
No barrier-free access

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**Press photos**  
For printable images please  
contact: [hausamkleistpark@ba-ts.berlin.de](mailto:hausamkleistpark@ba-ts.berlin.de)

An exhibition of the Department of Art, Culture, Museums Tempelhof-Schöneberg. The project is funded by the Bezirkskulturfonds.



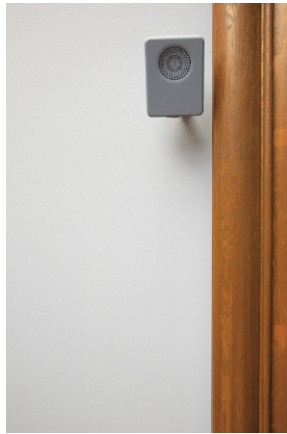
© Daniel Hölzl, *END-OF-LIFE, cycle four*, 2022



© Daniel Hölzl, *Grounded Tarmac No. I and No. II*, 2022,  
Courtesy DITTRICH & SCHLECHTRIEM, Foto Jens Ziehe



© Andrea Wilmsen, *B.ODE #10*, 2019



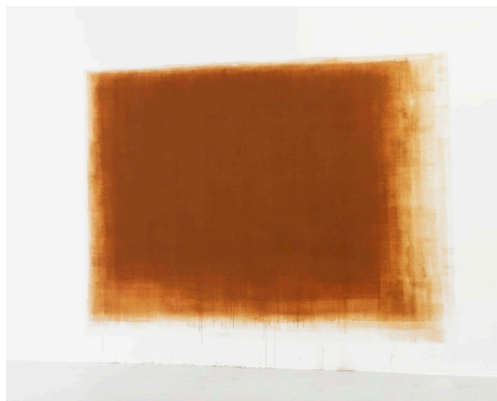
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