

In Secret

Photographs by Friederike von Rauch

Friederike von Rauch received her recognition as an internationally renowned artist after publishing the luminary photography book **Neues Museum** in collaboration with the architect **David Chipperfield** (2009). Following another successful book of photographs from behind the scenes of the **Neue Palais in Potsdam** (2019), her solo show **In Secret** now presents selected exhibits of Friederike von Rauch's body of work over the last two decades. Corresponding to this exhibition her latest book **Monastic** will be published.

Atmospheres and the mutual relationship between architecture, landscape, and surface are at the heart of Friederike von Rauch's work. Photography helps the artist to consciously perceive a space, concentrate and achieve clarity by looking even deeper into the subject. Her conceptual minimalism allows to catch a glimpse of the hidden and at the same time invites to search for hidden traces, her images exude a sense of timelessness. Friederike von Rauch seems to capture the pure essence of a specific place and opens up the perception to discover spaces in a new way. Compression, focus on details, compositions of light or the lack of light and color cause images to emerge.

One group of photographs on display at the exhibition are of monasteries of post-war modernist buildings; **La Tourette near Lyon (Le Corbusier)** being one example, as well as Roosenberg Abbey near Gent (Dom Hans van der Laan), or the cloister church of Maria Regina Martyrum (Hans Schädel) in Berlin. The artist immersed herself in the rhythms of the monasteries by staying as a guest in a cell, learning following their everyday life. Therefore these works are far more than successful images of architectural compositions. Friederike von Rauch's works discover the spectrum of space, time, and mystery – of the unfathomable.

Friederike von Rauch (*1967 in Freiburg) studied industrial design at Berlin University of the Arts and lives in Berlin. Her works feature in many prominent private and public collections and have been presented in numerous international exhibitions, and published in many books of photography. In 2010 the artist was nominated for the Gabriele Münter Prize. She has received many scholarships, including ones from the Vlaams-Nederlands Huis deBuren in Brussels (2006) and Rotterdam (2007), the Baer Art Center, Iceland (2008), the Hafnarborg Museum, Iceland (2010), and the Dhondt-Dhaenens Museum in Belgium (2017).

Friederike von Rauch's work inspired the **DJ and producer Marcel Dettmann**, who translated her photography into electronic music, which can be experienced as an installation at this exhibition.

Thursday, 13.6., 6 pm: Opening, Introduction: Prof. Dr Hartmut Dorgerloh
Thursday, 11.7., 7 pm: Artist-guided tour, Moderation: Julia Rosenbaum
Wednesday, 14.8., 7 pm: Book presentation *Monastic*, Moderation: Dr Birgit Möckel
Exhibition dates: 14.6. – 14.8.2019



HAUS am KLEISTPARK, Grunewaldstraße 6–7, 10823 Berlin-Schöneberg
Tues through Sun 11 – 6 pm, Free entry, hausamkleistpark.de, vonrauch.com

Information: Gallery director Barbara Esch Marowski, (030) 90277-6964, esch-marowski@ba-ts.berlin.de
An exhibition by the Department of Kunst, Kultur, Museen Tempelhof-Schöneberg. This project has been supported by funds from the Ausstellungsfonds für die Kommunalen Galerien der Berliner Bezirke.

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© Friederike von Rauch, *Rotterdam 9*



© Friederike von Rauch, *SPSG 14*



© Friederike von Rauch, *Maria RM 10*



© Friederike von Rauch, *Tourette 2*



© Friederike von Rauch, *Roosenberg 5*



© Friederike von Rauch, *Tourette 3*



© Friederike von Rauch, *Roosenberg 10*



© Friederike von Rauch, *Tourette 16*



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