

bauhaus

seen by Stefan Berg

curated by Harald Theiss

It is a play of light and shadow in which the exterior melts into the interior, just like the layers of a painting, and functionality becomes an installation of space. Berg's pictorial attempt at new interpretations becomes an aesthetic experience. Harald Theiss

100 years ago the *bauhaus* established new standards in all the fields of the applied as well as free arts, architecture and living, and was a major influence on the development of 20th century photography. The *bauhaus* movement not only shaped a concept of design, but a model of life that stands for social change. And international fascination with the lessons of the *bauhaus* remains unbroken up to today.

Employing a contemporary pictorial language liberated from formerly well-known cultural-historical and architectural discourse, Stefan Berg makes the model *thinking bauhaus* visible in the present. The artist's goal is to depict the fundamental principles of the teachings of the *bauhaus*, to make the attempt to modernise and design a society clear and perceptible.

With a concentrated photographic eye Berg examines whether and to what degree the ideas of the *bauhaus* are manifested in the example of the building in Dessau. The artist seeks elements of design and content which correspond to one another. He is concerned with fundamental themes like light, proportion, surface, space, and materiality. When in a photograph by Stefan Berg a banister is transformed into a constructivist-like form of surface, form, and line, the 1923 thesis of the *bauhaus's* founding director, Walter Gropius, that art and technique are one, becomes palpable.

Then, as now, it is about processes of transformation. With his work Stefan Berg also points to the future, in as much as he considers what the cultural and social meaning of the *bauhaus* can be in terms of contemporary problems.

Stefan Berg (*1971) is a photographer. In his work he primarily examines the themes of work, identity, and development. After his training to a master level in photography in Heidelberg, he studied communication design with Prof. Wiebke Loeper in Potsdam. Since then he has had many exhibitions. The artist lives and works in Berlin.

In connection with the exhibition-project the book *bauhaus – seen by Stefan Berg* has been published by Distanz-Verlag.

Thursday, 6.6, 7 pm, Opening, Introduction: Dr. Sibylle Hoiman

Tuesday, 18.6, 7 pm, From Idea to the Book – Concept, Design and Realization of the photography book. Wiebke Loeper in conversation with Stefan Berg and Harald Theiss

Wednesday, 17.7, 7 pm, Guided tour with curator Harald Theiss, the artist will be present



Exhibition dates: 7.6. – 11.8.2019

HAUS am KLEISTPARK | PROJEKTRAUM, Grunewaldstr. 6–7, 10823 Berlin

Tues through Sun 11 – 6 pm, Free entry, hausamkleistpark.de, bergwerke.net

Information: Gallery director Barbara Esch Marowski, (030) 90277- 6964, esch-marowski@ba-ts.berlin.de
An exhibition by the Department of *Kunst, Kultur, Museen Tempelhof-Schöneberg*, in cooperation with the Goethe-Institut Nancy, supported by resources from the *Ausstellungsfonds für die Kommunalen Galerien der Berliner Bezirke* and through the German Embassy Paris.



Senatsverwaltung
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Berlin

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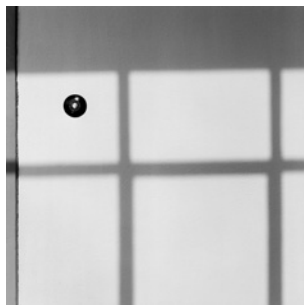
© Stefan Berg, *View to the main entrance*



© Stefan Berg, *view to the east facade*



© Stefan Berg, *Lighting in the vestibule*



© Stefan Berg, *Light switch with play of light and shadow*



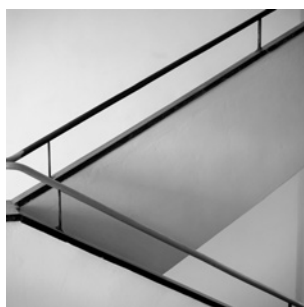
© Stefan Berg, *Light and shadow play in the vestibule*



© Stefan Berg, *hall seating with seating and backrest*



© Stefan Berg, *Pivotable window*



© Stefan Berg, *Staircase with handrail*



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