

GENAU SO UND ANDERS (EQUAL AND DIFFERENT)

An exhibition by Christina Paetsch

Just ten U-Bahn minutes away from Mehringdamm lies the Galerie im Tempelhof Museum. The municipal art space is housed in a listed building from the Wilhelminian era, which in the 19th century functioned as the schoolhouse of Mariendorf. Today it hosts some of the best contemporary art Berlin has to offer, and thus stands as a testament to the vibrant culture of the city's various districts and neighbourhoods. Beginning March 28th Christina Paetsch will be showing her work from the fields of photography, installation, and video.

The middle of the exhibition space is dominated by a tower of refrigerators that have all been filled with the likes of chocolate kisses and marshmallows, the sticky, sugary insides of which are slowly dripping out. While the absurd content of two videos – such as cakes showering – makes their Dadaistic origins clear, they also highlight one of the primary themes of Christina Paetsch's work: the handling of resources. Across the walls the artist presents surrealistic photographic compositions engaged in the interplay between beauty and disgust, the natural and the artificial. These pieces, which seem to have sprung directly from the archetypal dimensions of the subconscious, captivate the viewer through their colourful plasticity.

Christina Paetsch works with photography, and at the same time sounds out the borders of the medium. Through a transformational process her individual shots of everyday objects are fashioned into fantastical, highly aesthetic still-life collages which would not be out of place in a glossy fashion or advertising magazine – were it not for their unsettling and bizarre elements, that is. Things are not what they seem. Paetsch puts our habits of perception to the test.

Whether found objects from everyday life, the world of botany, or the food industry, all are witnesses to our relationship with ourselves and with our environment. In her deliberately staged still-lives Christina Paetsch grapples with processes of perception and the great questions of the post-industrial age at a social level, including consumer behaviour, ideas of beauty, overproduction, climate change, and globalisation. Here art takes a stand.

Christina Paetsch (*1963, Berlin) completed her master's degree in visual art at the Berlin University of the Arts. She has been recognized with numerous grants and awards, which have included stays at various art residencies (Mexico City, Guatemala, Bangkok, Amsterdam) as well as support from the Berliner Kulturverwaltung, the Goldrausch Künstlerinnenprojekt, the "Rosa Reiter" work scholarship in Gstaad, the Käthe-Dorsch-Stiftung scholarship, and a nomination for the Gabriele Münter Prize. In addition, the artist has realized numerous exhibitions and curatorial projects. She lives and works in Berlin.

On the occasion of the exhibition there will be a catalogue with a text by Christoph Tannert.

Opening Wednesday, 27 March 2019, 7pm, Introduction by Christoph Tannert

Exhibition dates: 28.3. – 12.6.2019

GALERIE im TEMPELHOF MUSEUM, Alt-Mariendorf 43, 12107 Berlin

Mon through Thurs 10–6pm, Fri 10–2pm, Sun 11–3pm, Free admission

www.hausamkleistpark.de, www.christina-paetsch.de

Information: Gallery director Barbara Esch Marowski, 030/90277-6964, esch-marowski@ba-ts.berlin.de
An exhibition by the Department of Kunst, Kultur, Museen Tempelhof-Schöneberg



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© Christina Paetsch, *Puna Bay*, 2018



© Christina Paetsch, *Roter Rizinus*, 2018



© Christina Paetsch, *Frischlinge*, 2015



© Christina Paetsch, *Reh im Schlafrock*, 2017



© Christina Paetsch, *Geschmolzen*, 2019



© Christina Paetsch, *Partition de claquettes* (Detail), 2019



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