

European Month of Photography

Gabriela Torres Ruiz – SILENCE



© Gabriela Torres Ruiz, #5 from the Series *Silence* (Diptych), 2015/2009. C-Print, Acryl, Alu-dibond 100 x 200 cm, 2x (100 x 100 cm). VG Bild-Kunst, Bonn

The photographer and architect Gabriela Torres Ruiz shows how silence can be captured photographically and the associations it engenders. With a fine sense for the poetic interplay between light, color, and space, her SILENCE series juxtaposes landscape motifs and interior photographs in diptychs. The depicted decay of the buildings alongside enchanted alpine and forest landscapes make reference to the cycle between architecture and nature, which ultimately reclaims its environment.

Not only do the photographs reveal a formal affinity in terms of their texture and nuanced color as a result of Torres Ruiz's sensitive selection, but they also closely relate in content. The melancholy beauty of Iceland was the source of inspiration for the series. The photographer has since sought out further abandoned and forgotten places for the purpose of reflecting on the phenomenon of "silence".

Gabriela Torres Ruiz, born 1970 in Mexico City, studied architecture and since 1997 has worked as an architect in Berlin at the architectural firm Kleihues + Kleihues. Since 2013 she has focused very successfully on photography. In 2017 her work SILENCE was published by Hatje Cantz with a text by Timothy Persons.



Exhibition: 7.9. – 18.11.2018

GALERIE im TEMPELHOF MUSEUM

Alt-Mariendorf 43, 12107 Berlin

Free admission, Mo to Thu 10am – 6pm, Fr 10am – 2pm, Sun 11am – 3pm

www.hausamkleistpark.de, www.gabrielatorresruiz.com

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