

SAYEDA. Women in Egypt Photographs by Amélie Losier

Opening: Thursday, 26.4.2018. 19h, Introduction: Franziska Schmidt



© Amélie Losier, Nadia Ali Abdala, Sadat City, 2014

Against the backdrop of the radical changes in many Arabic countries, between 2014 and 2016 French photographer Amélie Losier travelled to Egypt multiple times in order to explore the question: What does it mean to be a woman in Egypt today?

To do so, she met women from all social classes and ages, the married and unmarried, religious and secular, urban and rural, veiled and unveiled, women with and without a professional background. She took portraits and conducted interviews, was a guest in their homes and with them out on the streets. Her photographs and interviews give a deep, nuanced view into a world beyond the clichéd political headlines we've become used to. Losier employs the medium of photography to put herself on the side of women.

In Egypt, Losier learned that women had both the need and the will to tell their stories, and she was moved by their trust and openness. Her resulting photographs are compositions of light and space that captivate the viewer through their genuine closeness to the protagonists.

Amélie Losier (*1976, Versailles) studied documentary photography with Arno Fischer in Berlin at the FAS (the former School of Photography on Schiffbauerdamm). Since 2005 she has worked as an independent photographer, above all focusing on social reportages that at their centre have people in their respective worlds. Her street photography series in cities like Berlin, Buenos Aires, New York and currently Cairo also play an important role. The artist has had numerous international exhibitions, and has made a name for herself with, among others, work from her series *Berlin Nightworkers*. In addition, she is the recipient of numerous scholarships and awards, including support from VG Bildkunst and *Grenzgänger* from Robert Bosch Foundation for her project in Egypt.

On the occasion of the exhibition, her trilingual book of the same name – *SAYEDA. Women in Egypt* – has been published by Verlag Nimbus. Art and Books.



HAUS am KLEISTPARK | PROJEKTRAUM, Grunewaldstr. 6–7, 10823 Berlin
27 April to 29 July 2018, Tuesday through Sunday 11h – 18h, free entrance
www.hausamkleistpark.de, www.amelielosier.com

Info: Gallery Director, Barbara Esch Marowski, 030/90277-6964, esch-marowski@ba-ts.berlin.de
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